Elizabeth Ursic is a composer, cellist and pianist whose works have been performed internationally. The album *Gratitude* reflects Ursic’s musical journey since her days in Sedona when she was a resident in the 1990s. “I arrived in Sedona as a classically trained musician, but soon found myself playing with world musicians who introduced me to different music styles, rhythms, and modes. An organic freedom entered my composing during that time, and it has never left.” Her first CD, *Unspoken Touch*, was featured on NPR, TV and film projects, dance performances, and global gatherings.

The first album also led to a fellowship at the Yale Institute of Sacred Music at Yale Divinity School. “Of all the wonderful things that happened to me as a result of *Unspoken Touch*, the most gratifying was the opportunity to be a Fellow at the Yale Institute of Sacred Music where I had the opportunity to study how people express their understandings of the sacred through music, visual art, poetry, ritual, and architecture.”

Upon graduation from Yale with an MDiv, Ursic returned to Arizona as a Religious Studies professor at Mesa Community College in Phoenix and began teaching World Religions. She also completed a PhD in Religious Studies at Arizona State University, which became the book, *Women, Ritual and Power: Placing Female Imagery of God in Christian Worship*, published by SUNY Press in 2014. Her commitment to world religions has also led her to serve on interfaith boards both locally and internationally, including the Parliament of World Religions.

Music continues to be her passion as she explores what it means to be a sacred artist/ scholar*. Gratitude expands* on her earlier recordings with a range of sacred music styles and instruments including Celtic harp, digeridoo, tabla, native flute, cello, piano, silver flute and violin.

Jesse Kalu, a local native flute player, has crafted over 700 flutes from bamboo growing in Sedona. He is featured on the new album and is joining Ursic tonight. This concert is a fundraiser for St. Andrews Church and all ticket proceeds will benefit the many projects and community outreach at St. Andrews.

[www.elizabethursic.com](http://www.elizabethursic.com)

https://www.facebook.com/jesse.kalu



A Concert of Gratitude

Debut for New Album *Gratitude*

by Elizabeth Ursic

featuring Jesse Kalu

A Benefit Concert for St. Andrews Church

100 Arroyo Pinon Dr.

Sedona, AZ 86336

October 25, 2019

**A Concert of Gratitude**

1. Welcome Harp

2. Cello –

Cello Lullaby

Journey On

3. Piano –

Medley

Storytelling

4. Synthesizer -

Commissions

5. Gaia

Sedona Montage

6. Chimes -

World Anthem

7. Bamboo Flute and Keyboard

Enlightenment

Flute solo

Everlasting

*Intermission*

8. Cello -

Longing

Kume

9. Emergence

Sedona Montage

10. Ukulele and Guitar

Home on the Range

HB surprise

11. Bamboo Flute and Synthesizer -

Consciousness

Flute solo

Gratitude

**Elizabeth Urs**ic – Cello, Piano, Synthesizer,

Harp, Ukulele

**Jesse Kalu** – Bamboo Flutes

**Frank Nightingale** – Guitar

**Cozy McFe**e – Sedona Montages

Elizabeth will be returning to St. Andrews on May 2

*Exploring Your Spiritual Journey* – flyer on the CD table